

Ray Hengeveld's

2 Signature



TRANZPO

Two signatures on two separate bills magically appear on one bill.

Imagine borrowing two one dollar bills from two separate spectators. You hand one spectator a pen and ask them to sign their bill. He does and you take the bill and fold it up into quarters. You then place their bill into their hand and instruct them to hold onto their bill and don't let you get to it. You then proceed to take the other bill and sign your name on it. You show everyone your signature and then fold the bill up into quarters. You hand the bill to the second spectator and tell them to hold on to it and not to let you get to it. You put the pen away and wave your hands over their hands. You then instruct spectator number two to open his hand and check out his bill. He does so and finds that your signature has disappeared and cannot be found on the bill at all. You then turn to the first spectator and ask him to check out his bill. He opens the bill to find his signature on the front of the bill, right where he signed it. You ask him to turn the bill over and when he does, he finds your signature on the back of his bill as well. Your signature has jumped from one bill to the other.



## *Insight*

I have watched magicians perform the classic bill switch for years and it seems to me that not much thought has gone into this routine over the years. I wanted to come up with a way that, instead of borrowing one bill and changing it into another bill Why not use two borrowed bills. But it wouldn't make much sense two borrow two one dollar bills and have them switch places. How would anyone know? I needed to come up with a way that they would know something magical had happened. So I decided to use signatures. If they saw their signature on the bill and magically another signature appeared on the same bill. WOW, that would be magical.

I didn't want a lot of set up for this trick and I wanted to be able to borrow everything from the spectators, if I could. I have performed this trick over a dozen times and each time I do it, the spectators just can't get enough. This trick is simple to do and only requires three things to perform. A dollar bill with your signature on the back, a thumb tip and a little knowledge about the bill switch. That's it. I should have called this trick the "Multi Signature Tranzpo" but I thought it was a little too much for the title.

There are two ways that you can perform this trick. One is with a thumb tip and the other is without a thumb tip. I prefer to use a thumb tip because it helps you to finish clean.

## *The Set-Up*

There isn't a lot of set up for this trick. You will want to take a one dollar bill and a regular pen and sign your name on the back of the bill. The best way to do this is to fold the bill in half then sign your name somewhere in the middle of one of the halves. This is so you will be able to hide your signature when you reopen the bill. You will see what I mean in a little bit. All you really have to watch for in this trick is the way you sign your name. You will want to sign your name the same way every time. Once you have signed your name, holding the bill's back towards you, you will want to fold it in half from left to right. Then fold the bill in half again going from bottom to top then again from left to right then bottom to top once more. This is how you will be folding all of the bills you borrow. I call it the classic bill fold. Once you have folded the bill, place it into your thumb tip. If you wish not to use a thumb tip you can finger palm the folded bill. That's it. Your all set up and ready to go.

## *The Classic Bill Switch*

Next you will want to know how to do the classic bill switch. To do this, you will need the extra bill in your thumb tip and the thumb tip on your right hand thumb. Grab a bill of any denomination and hold it length wise in front of you making sure that the thumb tip stays behind the bill at all times. Next fold the bill as mentioned above. Left to right. Bottom to top. Now when you get to the left to right again, as you fold the bill simply slip off the thumb tip with your left thumb. The bill will slide out and stay behind the front bill.

Now when you do your last fold you simply fold the bill that was in your thumb tip around, bringing it to the front as you do the last fold. This is the easiest way I found to bring the extra bill into play without causing any suspicion. To reveal that the bill has changed you simply unfold the bill that was in the thumb tip keeping the first bill behind it. When you come to the last unfolding, as you bring your left hand over to unfold it, you slip the back bill into the thumb tip and slip the thumb tip onto your right thumb. All in one motion. I know it sounds hard or complicated but once you do it, you will see that it is very easy to do with just a little bit of practice.

If you don't want to use the thumb tip, you can simply have the extra bill in the finger palm position. Then as you fold the bill, slip it behind the front bill until you are ready to unfold it. Once you unfold the extra bill and have the first bill behind the second one, you can slip this bill into the finger palm position before handing out the bill for inspection.

## *Performance # 1*

Now you are ready!

Having the thumb tip on ( you can slip on the thumb tip by looking for the pen), borrow a dollar bill and fold it in half (front showing). Tell them as you do this that this is how you will fold the bill for this illusion. I usually say something like, "I like to fold the bill real small so that nothing can get to it while it's in your hand." This sets them up and lets them know they will be holding it in their hand. Unfold the bill. This is where you do the classic bill switch. When you open the faked bill make sure that only the front is shown. This is the faked bill you prepared earlier. Sometimes I don't unfold the bill all the way. I just open it to the last fold then have them sign the front of the bill. This way they will never see the back of the bill. Ask them to sign the bill for verification purposes later on. Once they sign the front of the bill take it back from them and fold it back up and tell them to hold onto the bill and not let anyone get to it. This will make them hold onto the bill tightly, without looking at it.

Now you should have their regular bill in your thumb tip. Next borrow another bill from a different spectator show it around. Show the back of the borrowed bill and say, "you signed the front of the bill so I'm going to sign the back of this one." Sign your name on the back of the 2<sup>nd</sup> bill. This is where you will want to try to make your signature the same way that it is on the other bill you signed. Now fold the bill and do another bill switch. Once the bill is folded have the 2<sup>nd</sup> person hold his bill. Now you can ditch the thumb tip while you put the pen away.

The rest is acting. You can do this, any way you want. I like to pretend to magically pull my name off the bill by magically going through their hand and invisibly pulling my name off and have it travel in the air and land on the back of the 1<sup>st</sup> persons bill. Ask the 2<sup>nd</sup> person to open his bill first to reveal that your name has disappeared. Now have the 1<sup>st</sup> person open their bill. They will see their name on the front and when they turn it around to look at the back, they will see your name written on the back of the bill.

I like to do the trick this way because it is not just a trick. Not only do you make something magical happen to the bill, it happens in their own hands and is totally amazing to them. Their personal bill with a signature written on it, in ink, suddenly from within their own hands disappears and ends up on someone else's bill in their hands. How cool is that?

If you do not want to use a thumb tip, you can perform the illusion the same way as mention above except that you will have to do the second bill switch as also mentioned above. Slipping the bill behind the other and keeping it in the finger palm position. This will take some practice but you will get.

## *Performance # 2*

This performance does not use the thumb tip, This performance uses a move I like to call the “forgetful utility move”. This is how you set up for the performance. Instead of placing the pre-signed bill into the thumb tip, you simply fold it twice and place it in your right hand front pocket. You will also want to place a pen in your left front pocket. Now you are all set and ready to go.

First things first. Borrow a bill and fold it twice. Place the bill into the left hand finger tips showing just the edge of the bill so the spectators can see the bill in your hand. Take your right hand and reach into your right front pocket as if you were looking for a pen so they can sign their name on the bill. What you really do is this. As you reach in, finger palm the faked bill and pull it out, keeping it behind your fingers. Act as if you made a mistake and pretend to grab the bill out of the left hand. Really you are going to do a utility switch. As your right hand comes over to the left hand, you push the bill in your right hand out a little and pull back the bill in your left hand to hide it. It should look as if you just grabbed the bill from the left hand.

Practice in the mirror and try to make it look natural. You want to do it smoothly with the backs of your hands toward the spectators the whole time. Immediately drop your left and into your left front pocket, ditching the bill and grabbing the pen. Have him or her sign the bill on the front then proceed to fold it the rest of the way. This way it looks as if the bill never left their sight and that you just forgot which pocket your pen was in. Place the bill into their hand and borrow another bill from a different spectator. As they are looking for a bill, you can casually put your hands in your pocket as if your waiting for them to hand you a bill or you can put the pen back into your pocket and finger palm the bill. It's up to you.

When they hand you a bill, go through the performance by signing the bill on the back and then folding the bill. You must do the classic bill switch here. Slipping the one bill for the other without using the thumb tip. When you get to the last fold, you can simply hand them the bill to hold by keeping the back of your hand facing up and as you move your hand forward to hand them the bill. You then slide the second bill forward with your thumb and place that into their hand. As you are talking, casually and naturally drop you hand to your side and step back a step or two. Grab the pen with the hand that has the bill and place both the pen and the bill into your pocket. This will leave your hands clean for the rest of the performance.

Perform the rest of the illusion as mention above. It's that simple but it's also very powerful. It all depends on your technique and how you present the trick. Using natural moves and actions do not cause suspicion. So the more you incorporate a sleight with a natural movement the more convincing the magic will be. I like this performance for the simple fact that, the bill doesn't leave the spectator's sight or at least it seems that way. A utility switch covered up by a natural hand to hand transfer is the best way to go.

I first saw this hand to hand utility switch done by Jay Sankey. He did it so smoothly, I had to watch it several times before I caught on to it. This move has fooled many seasoned magicians and will probably fool you.

Remember to practice in front of the mirror until you get the sleights and natural movement to work together. Once you have this down pat, there will be no stopping you.



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HAPPY PERFORMING!